

French 326

Studies in French & Francophone Art and Film



Fall 2011

TR 2:10pm-3:30pm

3 credits

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"Manger est un besoin. Savoir manger est un art." –La Rochefoucauld (1613-1680)

French 326 (***A table ! La cuisine au cinéma français***) is designed to provide students with the opportunity to improve their critical thinking and film analysis abilities while also attending to French discussion and writing/listening skill development. This course is both a basic introduction to the study of film (including the task of learning to read film in a critical and aesthetic manner) and a cultural studies course focusing on **FOOD in French/Francophone Film**, culture, and society. Students will engage with issues of *consumption & taste, social class, "national" diet & identity, cookery, food writing, dining & etiquette*, and the *"politics of food."* Students will learn to decode the different uses and manipulations of the film medium employed in capturing food and food culture in French and Francophone Cinemas and will discover both everyday food practices as well as the aesthetics, history, and role of food in French & Francophone art and film.

French 326 takes as its purpose the academic study of French cinema and its role in reflecting and constructing French culture and film spectatorship. Review of French grammar/vocabulary items as needed. A few cooking lessons or demonstrations and *dégustations* are also planned! This course is conducted in FRENCH, and all work is completed in French. French 326 is designed for those students who possess a good understanding of French grammar and a strong interest in film and French culture.

Prerequisite: French 302 or permission of instructor.

- French 326 counts toward the French Studies or French LCP Major and the French Minor.
- French 326 meets the *International Perspective Requirement*.
- French 326 counts in *Group 1: Arts and Humanities*.