In this ISU Women’s Studies brown bag lunch talk, Stacey Weber-Fève (Assistant Professor of French, World Languages & Cultures) will discuss the notion of the transnational and how the Self/Other construct is manifested in this notion. She will consider the inter- and intra-national natures of media and their messages as well as their abilities to diversify and multiply so-called national or hegemonic points of identification of the Self/Other through a study of Marjane Satrapi and Vincent Paronnaud’s Academy-Award-nominated film, *Persepolis* (2007). Through critical treatment of the cinematic frame and a brief overview of its functions in cinematographic media, Weber-Fève will engage in a close reading of this technology in this film and present how it draws the viewer into the story and interlocks the visual and narrative trajectories of the directors’ storytelling. She will also speak to several methodological implications this process holds for critical work in the field of transnational studies.